

Back in January 2005 I asked for a similar suggestions for films/videos with words on a screen in Frameworks. The archive should have that thread.

From the many selections, I put together a course called Word, Screen, Motion that included screenings and also students making short projects. Here's what I showed:

Takahiko Iimura, White Calligraphy (1967, 16mm, b&w/si, 15 min) [Canyon]  
Bruce Baillie, Castro Street (16mm film)  
Su Friedrich, Gently Down the Stream (16mm film, 1981, b&w/si, 14 min) [Canyon]  
Simon Tarr, Crescent Time, (16mm, 2000, color/sou, 4 min.) [Canyon]  
Peter Rose, Secondary Currents 1982, 16mm, b&w/so, 18m [Canyon]

Rick Hancox, Waterworx (A Clear Day and No Memories) 1982, 16mm, color/so, 6 min [Canyon]  
Hancox, Landfall (1983, 16mm, color/so, 11 min.) [Canyon]  
Hancox, Beach Events (1984, 16mm, color/so, 8.5 min) [Canyon]  
Michael Snow, So Is This, 1982, 16mm, b&w/si, 45m, [Canyon]

Hollis Frampton, Poetic Justice ( 1972 16mm b&w/si, 31 min). [NYFMC]  
David Gatten, Hardwood Process (1966, 16mm, color/si, 14 min.) [Canyon]  
Helen Mirra, Schlafbau, (video, 14.30 min 1995) [VDB]

Janis Crystal Lipson, Visible Inventory Six: Motel Dissolve (1978, 16mm, color/so, 15 min) [Canyon]  
Mona Hatoum, Measures of Distance, (video, 1988, 15 min color) [Women Make Movies]  
Su Friedrich, Sink or Swim (1990, 16mm, b&w/so, 48 min)

Hollis Frampton, Zorns Lemma (1970 16mm co/so, 60 min) NYFMC  
Jonn Lindell, Put Your Lips around Yes (Video, b&w, cound, 1991, 5 min. (VDB)  
Antonio Muntadas, Slogans (video, 9 min, 1991) (VDB)  
Tony Cokes, Ad Vice (video, 1999, 6.36 min) [VDB]  
Rebecca Bollinger, Alphabetically Sorted (video, 5.18, 1994) [VDB]  
Les LeVeque, A song From the Cultural Revolution (video, 5 min, 1998) [VDB]

Paul Glabicki, Under the Sea (16mm, color/sound, 22 m 1989) [Canyon]

Joyce Weiland, Pierre Vallieres (1972, 16mm, 30 min, so, co) [CFMDC]  
Morgan Fisher, Standard Gauge (16mm, 1984, 35 min) [NYFC]

Peter Greenaway, Prospero's Books

I began the course with samples from mainstream and commercial screen arts. Almost all TV commercials, for example, use words on a screen. There are lots of websites which use type in motion and some good ones which are aimed at professionals who work in motion graphics.

Screening and discussion: motion graphics sites  
Thinking about fonts, 1  
The TV screen sampler  
Bloomberg Information TV  
CNN Headline News

Court TV  
The Weather Channel

Intro to concrete poetry (handout)

Titles sampler  
Psycho  
Vertigo  
Dr Strangelove  
Se7en  
Trainspotting

Discussion of fonts (readings on Helvetica, Template Gothic) And there's now that film about Helvetica.

There was only one required book: the book (actually more of a booklet) is Edward R. Tufte, *The Cognitive Style of PowerPoint* which is \$7.00 new on Amazon. The book offers a critique of the limited thinking that PowerPoint presentations produce. This might seem a little spendy but it is excellently produced in color and well worth the cover price. Tufte is a brilliant thinker and innovator in the field of information graphics and design presentation, so you might look at his other books too.

And I referred students to a number of different books on reserve at the library:

1. Screen writings : scripts and texts by independent filmmakers / [edited] by Scott MacDonald.

This book has the script of Frampton's *Poetic Justice*, as well as his challenging *Zorns Lemma* which we'll see later in the course. And Su Friedrich's work.

2. *Thinking with type : a critical guide for designers, writers & editors* / Ellen Lupton.  
This book is excellent for an intro and overview

3. *Design, writing, research : writing on graphic design* / Ellen Lupton, J. Abbott Miller.  
A collection of outstanding writings on design

4. Tufte's crucial work

*Envisioning information* / Edward R. Tufte.  
Cheshire, Conn. : Graphics Press,  
c1990.

5. More Tufte

*The visual display of quantitative information* / Edward R. Tufte.  
Cheshire, Conn. : Graphics Press,  
c2001.

6. Thoughtful essays on type

Texts on type : critical writings on typography / edited by Steven Heller and Philip B. Meggs.

## SITES

<http://www.fiftiesweb.com/burma.htm>  
<http://artengine.ca/chungyan/imprint/>  
<http://www.creamyorange.com/#>  
<http://www.transom.org/video/shows/2004/vidlit/craziest2.swf>  
<http://www.hypereye.tv/SAMPLES.htm>  
<http://wings.buffalo.edu/epc/>  
<http://www.poemsthatgo.com/>  
<http://dbqp.blogspot.com/2005/02/words-in-motion.html>  
<http://dbqp.blogspot.com/>  
<http://www.id.iit.edu/visiblelanguage/Directory.html>

And some always pertinent films:

Jem Cohen, *Lost Book Found*

Godard, *2 or 3 Things I Know About Her* (and many of his other works)

A great essay for which I've lost the publication reference:

Scott MacDonald, *Poetry and Film: Cinema As Publication*